

Inventory

Lionel Youst Collection: Box 1 and Box 2
Accession number 017.5, numbers 1-78
Coos County History Museum
Phone (541) 756-6320

Box 1: Research materials associated with writing of *She's Tricky Like Coyote: Annie Miner Peterson, an Oregon Coast Indian Woman* (1997).
017.5. 1-38

Box 2: Research materials associated with writing of *Coquelle Thompson, Athabaskan Witness* (2002). **017.5. 39-78**

Allegany, Oregon
2023

Lionel Youst Collection at the Coos History Museum Research Library

In 2014, at the urging of museum collections manager Vicki Weise, I spent about six months organizing and inventorying my research materials relative to local Native American history. I had accumulated these materials while writing biographies of two significant local Native American consultants to several anthropologists dating from 1903 to 1934. These researches resulted in publication of two biographies published by University of Oklahoma Press in its “Civilization of the American Indian” series, volumes 224 and 253: *She’s Tricky Like Coyote: Annie Miner Peterson, an Oregon Coast Indian Woman* (1997), and *Coquelle Thompson, Athabaskan Witness* (2002).

I organized these materials for donation to the museum into two boxes, “Box 1, Research materials associated with writing of *She’s Tricky Like Coyote*,” and “Box 2, Research materials associated with the writing of *Coquelle Thompson*.” I submitted them as “Lionel Youst Collection, Box 1 and Box 2” to the old museum in North Bend during the summer of 2014, to an enthusiastic reception. I went through each of the items with Vicki Weise and others, including Don Ivy, who was soon to be elected Chief of the Coquelle Indian Tribe.

The museum was readying itself for its ultimate move to the new museum in Coos Bay. Public information pertaining to the new museum included an emphasis on a proposed “research library.” I had assumed that my collection would be made available at this proposed library for unrestricted research, and for that reason I went to considerable pains to make the inventory of it complete and clear. It contains both published and unpublished matter pertaining to the several anthropologists who had been active locally; matter pertaining to history of the two local Indian tribes – including the reservation period at the Yachats Subagency and at the Siletz Reservation; matter that could be of interest to persons doing genealogical research; in addition to the biographical information of the subjects of the two books. It wasn’t until 2018 that the museum’s accession of the collection was completed by the then curator, Debra Semrau.

At the time of the accession, all of the items on my inventory were there, except the set of 9 (nine) microfilm reels of the field notes of John Peabody Harrington. These microfilm reels had been donated by Jim Thornton, Coos County Indian Education Coordinator. In 2017 I saw them, still in Box 1, while I was looking for something in the collection. They were missing when the box was accessed the following year. Someone had removed those microfilm reels and they remain missing. Fortunately, the Smithsonian Institution has since made them available on-line for anyone patient enough to learn how to access the site.

The collection contains more than 20 published books, some of them quite rare, and a large number of documents in folders or bound in report covers, data binders, and notebooks. The following pages are my original inventory of the Lionel Youst Collection, Box 1 and Box 2.

Note:

Following is the inventory which I provided to the Coos History Museum at the time I donated the collection in 2014. When the collection was at last accessed by the museum in 2018, the accession number assigned was A (or L) 017.5, plus a number indicating the specific item 1 through 78. The items were assigned their specific accession numbers in the same order in which they appear on my inventory, with a few minor exceptions. Items from my Box 1 have accession numbers 1 through 38. Items from my Box 2 have accession numbers 39 through 78. I have gone through and indicated to the left of each inventory item the corresponding accession number. That should make it easy to identify the item with the museum staff when requesting access to it.

The collection covers material from several related subjects. Much of it is rare and hard to access from other sources. Some of it is unique.

A. Anthropologists, their lives and their works:

1. John Peabody Harrington. Scattered through the collection is an almost comprehensive accumulation of materials relative to this important Smithsonian anthropologist.
2. Jack Marr, associate of J. P. Harrington – includes his correspondence and writings.
3. Melville Jacobs. Most of his published writings are included.
4. Elizabeth Jacobs, wife of Melville. Her two year's of interviews with Coquelle Thompson, and other materials.
5. Philip Drucker. Coos notes.
6. Homer G. Barnett. From his notes.
6. Leo J. Frachtenberg. Includes his Coos, his Lower Umpqua, and his Alsea texts.
7. Harry Hull St. Clair 2nd, his collection of Coos myths during summer 1903.
7. Cora DeBois. Her fascinating study of the 1870 Ghost Dance, including the Coquelle Thompson version.
8. William R. Seaburg. His work with Elizabeth Jacobs and researches into the contributions of Coquelle Thompson and other published and unpublished works.

B. Genealogical materials:

1. Allotment records from the National Archives, Region 10, Seattle. 375 loose pages of interviews to determine heirs of Siletz Indian Allotments. A treasure trove of genealogical information.
2. Several notebooks and report folders of items collected during Lionel Youst's researches, including interviews, letters, pictures, marriage and death certificates, census, and other documents.

C. Local History (examples):

1. Typescript of Pocket Diary of Joel Palmer, and other material from Palmer.
2. Material from the Office of Indian Affairs, 1854-1906, and other materials.
3. A cursory look at the following inventory will reveal a large number of documents which are relevant to various specific matters in interest to the local historian.

Lionel Youst Collection, box 1

Research materials associated with the writing of *She's Tricky Like Coyote*

A. John Peabody Harrington

A017.5.1 1. Mills, Elaine L. (ed). *The Papers of John Peabody Harrington in the Smithsonian Institution 1907-1957, Volume One, A Guide to the Field Notes: Native American History, Language, and Culture of Alaska/Northwest Coast.* Kraus International Publications, Millwood, NY, 1981. This booklet was prepared in the National Anthropological Archives, Department of Anthropology, National Museum of Natural History, Washington, D. C. It is absolutely essential as the guide for accessing the field notes of John Peabody Harrington.

(Missing) 2. Harrington, John Peabody. *Alsea/Siuslaw/Coos Field Notes. John Peabody Harrington Papers.* National Anthropological Archives, Smithsonian Institution, Washington, D.C. New York: Kraus International Publications, 1981. Microfilm. This is a set of 9 microfilm reels donated by Jim Thornton, Coos County Indian Education Coordinator.

Reel 020. Tillamook Vocabulary, Texts, and grammatical notes.

Reel 021. Alsea Vocabulary; Lower Umpqua and Siuslaw Vocabulary

Reel 022. Lower Umpqua-English; English-Lower Umpqua; Coos Vocabulary

Reel 023. Alsea, Siuslaw, and Coos Placename Vocabulary

Reel 024. Miscellaneous Notes and Texts; Abstracts of Myths; Testimony of 1931 Court of Claims; notes from a conversation with George Wasson; Biographical notes on Informants and others.

Reel 025. Southwest Oregon Athapascan, Comparative Vocabulary

Reel 026. same, Tribenames and Placenames

Reel 027. same, Grammatical Notes and Texts; Historical notes; Biographical Information on Informants and others.

Reel 028. Takelma Linguistic, Ethnographic, and Biographical Notes; Records of Placename Trips.

A017.5.3 3. The Field Notes of John Peabody Harrington: Xerox copies from the microfilm edition, "Alsea/Siuslaw/Coos" reels 021 - 024." Selected and copied by Lionel Youst during research for the biography of Annie Miner Peterson. This collection contains virtually all of the pages from those reels which contain Native American oral history of the Alsea, Siuslaw and Coos area. There are several hundred pages of the notes, two original pages on each 11 by 18 inch sheet, arranged in sequence by reel and frame number. bound in a 3-inch 12" by 18" poly-data binder.

A017.5.4 4. Poly-data binder, 14 1/2 by 11 1/2, containing

- a. The Field Notes of John Peabody Harrington: Xerox copies from microfilm edition, "Alaska/Northwest Coast" reel 030, General and Miscellaneous Materials: "Notes from Conversations with Melville Jacobs." Microfilm frames 0004 to 0053. "Notes Copies from Joe Maloney" Microfilm frames 0054-0059. "Maps and Notes Collected for Harrington by John Paul Marr," microfilm frames 0108-0123. Paper by Robert W. Young on Athapascan, microfilm frames 0405 to 0411.
- b. 1880 and 1900 Coos County Census, extracts from various precincts with analysis.

A017.5.2 c. Youst, Lionel, ed. Typescript from reel 30, Frames 0004 to 0053 of *Volume One, Native American History, Language and Culture of Alaska/Northwest Coast*. This is a transcript of a conversation of John Peabody Harrington and Melville Jacobs held in Seattle in 1939. Transcribed and fully annotated. 20 pp, top stapled, unbound.

A017.5.5 5. Harrington, John Peabody. *Verses by John Peabody Harrington, Written out for Dr. J. Walter Fewkes, Christmas, 1919*. Typewritten by Corobeth Tucker Harrington. Unpublished, this 17-page collection furnished to Lionel Youst by V. Thomas, Smithsonian Institution. Xerox, stapled. In 9 by 12 manila envelope from Smithsonian.

A017.5.6 6. Harrington, John Peabody. *December's Child: A Book of Chumash Oral Narratives*. Thomas C. Blackburn, ed. University of California Press, 1975. 359 pp.

A017.5.7 7. Harrington, John Peabody, ed. *Little Herder in Autumn* by Ann Nolan Clark. Ancient City Press, Santa Fe, NM, 1988. This book of poems by Ms. Clark was edited by John Peabody Harrington, illustrated by Hoke Denetsosie, and translated into Navaho by Robert W. Young. It includes an appendix by John Peabody Harrington which depicts the Navaho alphabet.

A017.5.8 8. "Killer Whale Myth." Copy of original manuscript pages of John Peabody Harrington and a fully typed transcription by Lionel Youst. Unbound, paper clip at top, legal size.

A017.5.9 9. Youst, Lionel, ed. Pages from the fieldnotes of John Peabody Harrington selected and arranged in poetic lines and stanzas. Unpublished, 1990.

82 typescript pages bound in clear 3-hole report cover.

A017.5.10 10. Index to the hard copies of Field Notes of John Peabody Harrington used during research for She's Tricky Like Coyote. The hard copies contain virtually all the matter relating to local history and biography contained in reels number 22, 23, and 24, "Alsea/Siuslaw/Coos." The index is sorted by "Person," "Place," "Thing," "Informant," and the full contents by Reel and Frame order. This index, used in conjunction with the *Guide to the Field Notes*, proved to be indispensable in using the microfilm edition of the Field Notes for historical research. Completed May 12, 1990. 3-hole report cover, with tabs.

A017.5.11 11. Lists of items in the Archives of the Smithsonian Institution relating to John Peabody Harrington, collected by Lionel Youst. ½ inch, clear 3-hole report cover.

A017.5.12 12. Marr, John P. "Harrington, In Haste." Typed, draft mss of "A book about John Peabody Harrington and his assistant in the capturing, by writing and sound recordings, the Indian languages of the Southwest and Pacific Coast areas." John P. (Jack) Marr was Dr. Harrington's field assistant 1934 through 1941. Unbound, 94 pages, in a white 9x12 envelope addressed from William R. Seaburg to Lionel Youst, postmark July 8, 2000.

A017.5.13 13. Marr, John P. White 9x12 envelope containing letters and notes from John Marr to William R. Seaburg, and several other Jack Marr items. Mailed to Lionel Youst, postmark July 10, 2000.

A017.5.14 14. Manila folder containing the following: Carollyn James, "A field linguist who lived his life for his subjects. (John Harrington)". Smithsonian, April 1984 v 15 p153 (13). Zerox offprint of the article, 6 pages e-mail to Lionel Youst, 25 June 2000; Newsletter of the J. P. Harrington Conference, Number 8, July 1994, and Number 10, May 1996 which includes comments by Jack Marr; typescript of John Peabody Harrington and Jack Marr correspondence January to April, 1941, selected and typed by Lionel Youst.

A017.5.15 15. Laird, Corobeth. *Encounter With an Angry God, Recollections of my life with John Peabody Harrington*. Forward by Harry Lawton; Decorations by Don Perceval. Malki Museum, Banning, CA, 190 pp, 1975. This is the fascinating and unflattering memoir about Harrington by his first wife.

A017.5.16 16. Hinton, Leanne. "Ashes, Ashes: John Peabody Harrington– Then and Now," Chapter 19, *Flutes of Fire: Essays on California Indian Languages*, pp. 195-209. Heyday Books, Berkeley, CA 1994. Xerox of the chapter, unbound, stapled upper left corner.

A017.5.17 17. Clear 3-hole report cover containing three publications:

a. Walsh, Jane MacLaren. *John Peabody Harrington: The Man and his California Indian Fieldnotes*. A Ballena Press – Marki Museum Cooperative Publication, Ramona, CA 92065. 58pp. 1976. Xerox.

b. Stirling, M. W. 1963 obituary of John Peabody Harrington – 1884-1961, from *American Anthropologist* 65:370-381. Includes a bibliography of the writings of John Peabody Harrington.

c. Thornton, Jim. A compilation of material relative to the Indians of the Oregon Coast "as recorded in the John P. Harrington Collection of the Smithsonian Institution National Anthropological Archives, compiled by Jim Thornton, Coos County Indian Education Coordinator. 34 pp. nd.

B. Melville Jacobs

A017.5.18 1. Jacobs, Melville. *Coos Narrative and Ethnologic Texts*. Vol. 8, No 1, pp. 1-116, University of Washington Publications in Anthropology. University of Washington Press, April, 1939. From the preface: "In 1933 and 1934 I collected myth, narrative and ethnologic texts in the two Coos dialects, Hanis and Miluk, without preliminary study of the grammar. The informant, one of the last if not the very last of the bilingual speakers of these dialects, was Mrs. Annie Miner Peterson, now of Charleston, Oregon. Aged about 73, she is the oldest Coos survivor since the death of Jim Buchanan in June, 1933."

A017.5.19 2. Jacobs, Melville. *Coos Myth Texts*. Vol 8, No. 1, pp. 127-260, University of Washington Publications in Anthropology. University of Washington Press, April, 1940. From the preface: "This collection of Coos myths completes the presentation of texts secured from Mrs. Annie Miner Peterson in the summers of 1933 and 1934. At my request Mrs. Peterson rendered most of the myth dictations in the more nearly extinct Miluk dialect; the few Hanis dictations were intended to serve as a check on the published Frachtenberg work that proceeded this research."

A017.5.20 3. Jacobs, Melville and Annie Miner Peterson. Four (4) cassette tape recordings of the interviews, songs and stories, recorded in 1933 and 1934 with Annie Miner Peterson at Charleston and with Coquelle Thompson at Siletz and Frank Drew at Florence. Copied by Lionel Youst from the set of tapes at the Southwestern Oregon Community College library, which in turn had been copied by Melville Jacobs from his original Ediphone cylinders and RCA pre-grooved records.

A017.5.24 4. Jacobs, Melville. *The Content and Style of an Oral Literature: Clackamas Chinook Myths and Tales*. University of Chicago Press, 1939. 285 pp.

A017.5.25 5. Jacobs, Melville. *Pattern in Cultural Anthropology*. The Dorsey Press, Homewood, ILL, 1964. 415 pp.

A017.5.26 6. Seaburg, William R. *Guide to Pacific Northwest Native American Materials in the Melville Jacobs Collection and in Other Archival Collections in the University of Washington Libraries*. University of Washington Libraries, University of Washington, 1982. 113 pp.

A017.5.27 7. Seaburg, William R. *Badger and Coyote Were Neighbors: Melville Jacobs on Northwest Indian Myths and Tales*. Oregon State University Press, 2000. 310 pp

A017.5.28 8. Melville Jacobs. “The Fate of Indian Oral Literatures in Oregon.” Reprinted from *Northwest Review* 5:5 (Summer 1962). 10 pp. 6 by 9, grey cover.

C. Other

A017.5.29 1. Frachtenberg, Leo J. *Coos Texts*. New York Columbia University Press, 1913. Volume I of Columbia University Contributions to Anthropology, Franz Boas, ed. From the Introduction: “The texts contained in the present volume represent two different collections. The first nineteen myths were collected by me [Leo J. Frachtenberg] in the summer of 1909, under the auspices of the Bureau of American Ethnology. My sole informant was Jim Buchanan, a Coos Indian, living in Acme, Lane County, Oregon. . . . The texts numbered 20-32 were collected by Mr. Harry Hull St. Clair 2d, in the summer of 1903. His informants, I understand,

were Jim Buchanan and Tom Hollis, the latter of whom lives at present on the Siletz Reservation, State of Oregon.”

A017.5.30 2. Frachtenberg, Leo J. *Lower Umpqua Texts and Notes of the Kusan Dialects*. New York, Columbia University Press, 1914. Volume IV of Columbia University Contributions to Anthropology, Franz Boas, ed. From the Introduction: “The following texts were collected on the Siletz Reservation, Oregon, during March and April, 1911, in conjunction with an investigation of the Lower Umpqua language, carried on under the joint auspices of the Bureau of American Ethnology and of Columbia University. With the exception of the last tale (no. 23), which was narrated in English by Louis Smith, a full-blooded Lower Umpqua Indian, all texts were obtained from William Smith, and Alsea Indian, who at an early age had gained a knowledge of the Lower Umpqua language, and from his wife, Louisa Smith, the oldest member of the Lower Umpqua tribe, – a tribe now practically extinct.”

A017.5.31 3. Beckham, Stephen Dow, Kathryn Anne Toepel, and Rick Minor. *Native American Religious Practices and Uses in Western Oregon*. University of Oregon Anthropological Papers No. 31, 1984. From the Introduction: “This volume presents a comprehensive overview of the past and current Native American religious practices of relevance to lands under the administration of the Siuslaw National Forest in western Oregon. The purpose of the document is to serve as a basic source-book for interpreting the meaning and assessing the significance of Native American religious use sites found in the Forest.”

A017.5.32 4. Youst, Lionel. *She's Tricky Like Coyote: Annie Miner Peterson, an Oregon Coast Indian Woman*. University of Oklahoma Press, 307pp, 1997. This is volume 224 in *The Civilization of the American Indian* series.

A017.5.33 5. Poly-data binder, blue, 12 ½ by 15". Quotations from the Harrington papers, organized by theme; spreadsheets of the major motifs in the Coos Myths collected by Melville Jacobs.

A017.5.34 Court of Claims K-345. Transcript of testimony of Annie Miner Peterson at the November, 1931 Court of Claims hearings in North Bend. Bound in a black 2-prong clip fastener report cover, top opening, legal size.

A017.5.35 6. Clear 3-hole report cover containing the following:

- a. Typescript of Lionel Youst interviews with Iola Larsen, October 1991.
- b. Typescript of interview, Melody Caldera and Lionel Youst with Ann Collins, Oct 4, 1990.
- c. All references to Annie found in the Field Notes of John Peabody Harrington.
- d. Excerpts from the notebooks of Melville Jacobs in the library of the University of Washington, Box 82, Notebooks 93-104.
- e. Extract of Testimony of Annie Miner Peterson at the November, 1931 Court of Claims Hearings K-345, in North Bend.
- f. Table of contents of the Melville Jacobs recordings of Annie.

A017.5.36 7. 3-hole, 3-inch, looseleaf notebook, black, (Genealogical Record) of documents in transparent sheet protectors, including marriage and death certificates, newspaper clippings, and other items. 45 pages, more or less.

- a. 1994-5/. Correspondence relative to access to the Melville Jacobs Collection at the University of Washington libraries. (three transparent inserts, several letters in each).
- b. Letter to Sharon Parrish, Coquille Indian Tribe, identifying persons in famous picture of "the cranberry pickers."
- c. Index of the first marriages in Coos County.
- d. 1872 narrative of marriage of H. H. Miller and "Mary, an Indian Woman."
- e. 1872 certificate of marriage of H. H. Miller and "Mary, a half breed Indian."
- f. 1865 Justice of Peace certification of marriage of H. H. Miller and "Mary an Indian woman."
- g. 1891 Certificate of marriage, Edmond Livingstone and Miss Annie Minor.
- h. 1898 Certificate of Marriage, Eli Metcalf and Miss Annie Miner.
- i. 1939 Certificate of Death, Carl Peterson.
- j. 1910 Marriage Certificate, Charles M. Baker and Annie Metcalf.
- k. 1865 Notary statement of ages of Henry Miller and Mary an Indian Woman.
- l. 1912 Marriage Certificate, Alfred Aasen and Nellie Winkler.

- m. 1891 Affidavit for marriage licence, certifying age of Edward Livingston and Miss Annie Minor.
- n. 1904 Marriage Certificate Andrew Winkler and Nellie Jackson.
- o. 1910 Affidavit for a marriage licence, certifying age of Charles M Baker and Annie Metcalf, and certifying "that each of said parties are of one half Indian blood."
- p. 1910 Marriage certificate Charles M. Baker and Annie Metcalf.
- q. 1910 Affidavit for a marriage license, same as above.
- r. 1939, May 11 obit, Coos Bay Harbor, "Annie Peterson Called Tuesday."
- s. 1939, May 9 obit, Coos Bay Times, "Annie Peterson, Elderly Indian, Called Home."
- t. 1939, May 10, obit, Southwestern Oregon News, "News of the Week from Charleston."
- u. 1939, May 11 obit, Marshfield Sun, "Funeral Rites Observed."
- v. Correspondence with The Thomas Minor Society."
- w. 1907, Jan 6 Clippings. Coos Bay Times, death of Chief Daloose Jackson, and photo and article about Daloose written by J. W. Flanagan, and three undated clippings.
- x. Marshfield Sun clippings, "John Wasson Called by death. undated.
- y. Theater program, "Baldiyasa, the beach shore people" "conceived produced and directed by Lionel Youst for Friends of South Slough.
- z. 1931, Feb. 20 Newspaper clipping. Coos Bay Harbor, death of W. A. Luse, 76.
- aa. 1931, Mar. 5 Marshfield Sun. Item on indictment of Ira Metclaf.
- ab. 1931, July 30 Marshfield Sun. Vignette of George Barrett, pioneer.
- ac. Kinship chart for Annie Miner Peterson, by LY, and cover letter mailing it to Annie's granddaughter Iola Larson.
- ad. 1931, Feb 19 Marshfield Sun. Obit for W. A. Luse, the publisher's father.
- ae. 1918. Divorce decree, Annie Matilda Baker and Charles Manter Baker.
- af. 1944, April 25 clippings. Including obit for "Princess Lottie Evanoff, Last of Coos Indian Tribe."

A017.5.37 8. 3-hole, 3-inch, loose-leaf notebook, white, (Heavy Duty) containing original photographs relative to personages connected with She's Tricky Like Coyote. Photos include

- a. Daloose Jackson and daughter Lottie Evanoff, 8 by 10, b&w glossy.
- b. Annie's grandchildren, Iola and Oscar Marlow Aasen, ca. 1925. 5 by 7 b&w glossy.
- c. Chief Daloose Jackson at North Bend dock, ca. 1900. 5 by 7 b&w glossy.
- d. 6-man lifesaving crew at Charleston, Charlie Baker and Alfred Aason in photo. Original is in Iola Larson collection, now in possession of her son, Earl Edmonds.
- e. Annie Minor(sic) Peterson, studio portrait, probably aged 18 or 19. This picture was in possession of her granddaughter Iola Larson, but she couldn't find it in time for it to appear in the book, *She's Tricky Like Coyote*.
- f. Four generations, Annie, Nellie, Iola, and the baby Urla Edmonds. 8 by 10 glossy.
 - g. Iola Aasen and her brother Oscar Marlow Aasen. 5 by 7 glossy.
 - h. snapshot of Nellie Aasen, Annie's daughter. 3 1/2 by 5, glossy.
 - i. Studio portrait, William B. Jackson, 2nd husband of Annie and father of their daughter Nellie. He was full-blood Alsea, and member of the tribal police at Siletz when the photo was taken. From Iola Larson collection. 5 by 7 glossy.
 - j. Family portrait taken at Empire, 1913. Alfred Aasen, Nellie Aasen, "Aunt Cis" Cissy Wasson, Grandma Ione Baker, Oscar and Iola Aasen (children in front). 5 by 7 glossy.
 - k. Daloose Jackson posing in tribal attire, in 1890's. 5 by 7 b&w glossy.
 - l. Daloose Jackson at North Bend dock. 5 by 7 b&w glossy.
 - m. snapshot of Daloose and family. 3 by 5 glossy.
 - n. Annie and Carl Peterson at their floathouse in Charleston, 1929. Seated, Carl and Annie. Standing behind them, Annie's daughter Nellie Aasen. 5 by 7 glossy.
 - o. Carl and Annie Peterson, Charleston, OR 1929. 5 by 7 b&w glossy.
 - p. repeat of family portrait, # 10.
 - q. 5 by 7 glossy of #13, Daloose Jackson and family. Daloose, Wife #1, Fanny (wife #2, mother of Lottie Evanoff), 2 unidentified women, 2 unidentified children. Girl in center right is Lottie. 5 by 7 glossy.

- r. Xerox of Chief Tarheel, Coos. 5 by 7.
- s. Xerox of "Lower Umpqua Man, ca. 1858." 5 by 7.
- t. Famous picture of "The Cranberry Pickers" with identification of most of the group on the back of the page. 8 by 10 glossy.
- u. William B. Jackson, father of Annie's daughter Nellie; grandfather of Iola Larsen. This is the full shot of the picture #9. 5 by 7 glossy.
- v. Daloose Jackson, Daughter Lottie, Wife #1 Fanny (Annie's half-sister), and unidentified wife #2. 2 copies, 5 by 7, b&w glossy.
- w. Annie Miner [Baker] about 1910, wearing items from her collection. 8 by 10 glossy, copied by Ward Robertson.
- x. Lottie Evanoff, 1940. 5 by 7 glossy.
- y. Ione Baker (See-Nee-Nis-Longhair), 1937 at Empire, age 91. 5 by 7 b&w glossy.
- z. Annie Miner [Baker] studio picture wearing traditional clothing. Photo is from the Bandon Historical Museum. 8 by 10 mounted glossy.
- aa. Xerox copy of Daloose Jackson family in photo #22,
- ab. Xerox copy of photo from Stephen Dow Beckham, *The Indians of Western Oregon: This Land Was Theirs*, 1977. Phot is of Frank Drew, Jim Buchanan, and Eli Metcalf, taken at Florence, OR, ca. 1925.
- ac. Annie, about 1925, wearing traditional clothing. 5 by 7 glossy.
- ad. 5 by 7 glossy of The Cranberry Pickers, dup of #20.
- ae. Annie with her basket collection, at Empire. Taken between the Cape Arago Highway and the bay. 8 by 10 glossy.
- af. Nellie Aasen, Annie's daughter, in traditional dress, in back yard of her home in Coos Bay. 7 by 9 glossy.
- ag. Annie Miner [Baker], 5 by 7 dup of 23, but not enhanced by Ward Robertson.
- ah. Carl and Annie Miner Peterson, at Charleston, 1929. 5 by 7 glossy.
- ai. dub of #6, four generations, Annie, Nellie, Iola, and Erla (baby). 1929, Charleston.
- aj. Annie Miner [Baker] with feather headdress. Picture I used for the cover of She's Tricky Like Coyote. The copy I took this from was in possession of Esther Stutzman and on the back of the photo it said, "property of Edna Going." 5 by 7 glossy.
- ak. Same as 36, but 8 by 10 glossy.

al. Annie and Melville Jacobs recording her songs and myths at Charleston, 1934. This copy is from Special Collections, University of Washington Libraries, Seattle. Negative No. NA 4080. 8 by 10 glossy.

am. Annie in her plain cloth dress, sitting on a sawhorse. From Special Collections, University of Washington Libraries, Seattle. 8 by 10 glossy.

an. Annie with a white sheet backdrop, wearing her white buckskin Indian costume. Special Collections Division, University of Washington Libraries. 8 by 10 glossy.

ao. Xerox copy of a man and three women dressed as Indians, from collection of Edna Going, provided to me by her grandson, Jon Littlefield. The persons in the photo are purported to be a Mrs. Gillespie (French Canadian); Mr. Gillespie; probably Annie Miner [Baker], and Edna Going. Taken between 1916 and 1920. 8 by 10.

ap. Ira Metcalf, saw filer, standing with a crosscut saw and his tools. 5 by 7 glossy, given to me by Bill Sandberg, his grandson.

aq. Laura and Ira Metcalf at their 50 wedding anniversary. 3 by 5 snapshot.

ar. Pauline Wasson, weaving a basket, in traditional dress. 3 by 5 snapshot.

as. Laura Hodges Metcalf and Nellie Wasson Freeman in black dresses, perhaps mourning. 3 by 5 portrait.

at. Two women wearing basket hats and traditional clothing, unidentified. 3 by 5 snapshot.

au. Nellie Metcalf, Flo Elliott, and Midge Garrett, school picture, at South Slough. 3 by 5 snapshot.

av. 3 by 5 copy same as #42, Ira Metcalf, saw filer.

aw. Dolly Metcalf Sandberg, studio portrait, 3 by 5 copy of the original.

ax. Fritz Sandberg, husband of Dolly, with son Fred Sandberg, father of Bill Sandberg. 3 by 5 snapshot.

ay. 5 by 7 studio portrait of Daloose Jackson and his daughter Lottie Evanoff. Dup of #1.

az. 5 by 7 glossy of Edward Curtis photogravure print, "The Smelt Fisher – Trinidad Yurok." This was used in *She's Tricky Like Coyote*, from the author's collection of Curtis prints. 5 by 7 glossy.

ba. Aerial photo by the author, looking south with Heceta Head center. Used in the book, *She's Tricky Like Coyote*. 5 by 7 glossy.

bb. Photo by the author, head of Haines Inlet, Coos Bay. Near the location of the Weir home where Annie worked when she first arrived at Coos Bay from the reservation at Siletz. used in the book, *She's Tricky Like Coyote*. 5 by 7 glossy.

bc. Aerial photo of Sunset Beach. Big Creek valley, where Annie lived while married to Charlie Baker, in background. Used in book, *She's Tricky Like Coyote*. 5 by 7 glossy.

bd. Mouth of Wilanch Slough, near the site of the Indian village where Annie was born. Photo by the author and used in the book, *She's Tricky Like Coyote*. 5 by 7 glossy.

be. Mouth of Miner Creek, on Bastendorf Beach, named for Annie's biological father. Photo by the author, used in the book, *She's Tricky Like Coyote*. 5 by 7 glossy.

bf. Aerial photo by the author of the sand beach, facing south, from Heceta Head to Coos Head, about 60 miles – the route north from Coos Bay. Used in the book, *She's Tricky Like Coyote*.

bg. Three (3) 3 by 5 color snapshots of a basket made by Annie Miner [Baker] belonging to the Coos Historical Museum and currently on loan to the Discovery Center in Reedsport. The tag shown in the top picture says, "Annie Baker." That tag is missing as the basket is displayed in Reedsport.

bh. Two (2) 3 by 5 snapshots of the dugout canoe at the Coos County Historical Museum. 3 by 5, color.

bi. copy of a snapshot of Susan Wasson and Nancy Palmer. 3 by 5.

bj. copy of a photo of a traditional sweathouse in Northern California. 3 by 5.

bk. Clark Kinsey photograph of a log train of Simpson Lumber Company on the trestle at Tarheel. 5 by 7 glossy.

bl. Lucy Smith, Rogue River Indian at Gold Beach. 5 by 7 glossy.

bm. Dup of #14, Annie, Carl, and Nellie at their floathouse in Charleston. 5 by 7 glossy.

bn. Iola Larson's 90th birthday. Her son Earl Edmonds and daughter Earla. 4 by 6 color.

bo. Iola and Lionel Youst at her home in Woodburn, OR. 4 by 6 color.

bp. Iola and her husband William Larson, at their home in Woodburn.
4 by 6 color.

bq. sheet protector with 7½ X 10 b&w of Annie, barefoot, seated on floor, posing in native costume. 4 X 5 negative of same, and 5 x 7 color photo of Lionel Youst and Iola Larson.

A017.5.38 9. Green 3-hole report cover containing copies of newspaper clipping relative to restoration of the Coos tribes. Six older clippings (1934-1947) in page protectors; most of the remaining are by Linda Meierjorgen, staff writer for *The World*, covering legal issues (1986-7) within the Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians, and a long article from *Wall Street Journal* Feb 14, 1995, p. 1, "Iacocca's Latest Pitch: An Indian-Run Casino In Forests of Oregon."

Lionel Youst Collection, box 2

Research materials associated with the writing of *Coquelle Thompson*

L017.5.39 1. Youst, Lionel, with William R. Seaburg. 2002. *Coquelle Thompson, Athabaskan Witness: A Cultural Biography*. Volume 243, *The Civilization of the American Indian Series*. University of Oklahoma Press.

L017.5.40 2. Seaburg, William R., ed. 2007. *Pitch Woman and Other Stories: The Oral Traditions of Coquelle Thompson, Upper Coquille Athabaskan Indian*. Texts collected by Elizabeth D. Jacobs in 1935, edited and introduced by William R. Seaburg. University of Nebraska Press.

A017.5.41. Seaburg, William R. “Collecting Culture: The Practice and Ideology **A017.5.42** of Salvage Ethnology in Western Oregon, 1877-1942.” PhD diss.

University of Washington, 1994. Typed manuscript, single sided pages, two spiral-bound volumes, blue cover. First volume contains Chapters 1 through 6; Second volume contains Chapter 7, “Coquelle Thompson, Sr,” Aspects of His Life and of His Work as an Anthropological Consultant.” Also, Bibliography and three appendices. 314 pp.

A017.5.43 4. Seaburg, William R., ed. Unbound collection of 16 myths and folktales by Coquelle Thompson, recorded in 1935 by Elizabeth D. Jacobs at the Siletz Reservation, and edited and transcribed by Seaburg from Ms. Jacobs’ “edited/rewritten version of the notebook original.” Loose leaf, in manila folder.

L017.5.44 5. Jacobs, Elizabeth D. *The Nehalem Tillamook: An Ethnology*. 2003. This is the result of fieldwork which Elizabeth Jacobs conducted with Clara Pearson, Nehalem Tillamook, in 1933-4. The myths and folktales were published in 1959. Intro. and ed. by William R. Seaburg. Oregon State University Press.

A017.5.45 6. Jacobs, Elizabeth D. Manuscript of field notebooks volumes 1 through 5, interviews with Coquelle Thompson at Siletz Reservation in 1935, handwritten. 1 $\frac{3}{4}$ inch, 3-hole loose-leaf blue notebook. Includes a 25-page index, “Ethnographic and Folklore Topics Recorded in Elizabeth D. Jacobs’ Upper Coquille Athabaskan Field Notebooks, Siletz Reservation, Oregon, 1935,” compiled by William R. Seaburg. Copied from the originals by Seaburg and provided to Lionel Youst. Page numbers on upper left corner indicate Jacobs’ original notebook volume number and the page within that notebook. i.e., Coq V 142 would indicate page 142 of her notebook no. 5. This pagination is not

always clear, however. Zerox.

A017.5.46 7. Drucker, Phil. Manuscript of field notebooks volumes 2, 3, and 5. From Drucker's 1934 Western Oregon fieldwork. Spiral-bound, legal size, three volumes in grey covers. Zerox.

A017.5.47 8. Drucker, Phil. Typed extracts from Coos Ethnographic Fieldnotes. **A017.5.48** Cover note, "This is presumably a ms from Phillip Drucker. A note on **A017.5.49** the front of the old file folder said only: Drucker ms. Coos Notes. Drucker – pages 1-40, followed by Homer G. Barnett – pages 1-16." From manuscript folders 65.22m box 65, in Melville Jacobs Collection, University of Washington Libraries, Seattle. 3-hole clear report cover.

A017.5.50 9. Frachtenberg, Leo J. *Alsea Texts and Myths*. 1920. Smithsonian Institution, Government Printing Office. Myths collected from Alsea George and Alsea Grant in 1900; William Smith and Thomas Jackson in 1910. Spiral bound (facing pages: native language left, English right), red cover. Zerox.

A017.5.51 10. Jacobs, Melville. *Kalapuya Texts*. 1945. Includes material by Leo Frachtenberg and Albert S. Gatchet. Informants were John B. Hudson in 1928, 1930, 32, and 36. Also, Mr. Hartless, 1877. University of Washington, Seattle. Spiral bound, yellow cover. Zerox.

A017.5.52 11. DuBois, Cora. *The 1870 Ghost Dance*. 1939. Anthropological Records 3:1, pp. 1-151. Berkeley, University of California Press and London, Cambridge University Press. This is the classic treatment of the 1870 Ghost Dance, of which Coquelle Thompson was a significant player. Part 2, "Western Oregon," pp. 25-36 includes extensive interviews with Coquelle Thompson. This is the original edition of 1939, probably quite rare. It was reprinted by University of Nebraska Press in 2007, with introduction by Thomas Buckley,.

L017.5.53 12. Rowland, Mary Canaga, M.D. 1994. *As Long as Life: The Memoirs of a Frontier Woman Doctor*. "Physician at Chemawa" (page 176-194) includes an account of the 1918 Flu pandemic as it affected the Indian students at Chemawa, and of her nurse, Daisy Wasson, a Coquille Indian from Coos Bay. Ballantine Books, New York.

L017.5.54 13. Merton, Thomas. *The Geography of Lograire*. A book-length

“wide-angle mosaic of poems and dreams.” The section “Ghost Dance,” pp.131-137 relates narrative from *The 1870 Ghost Dance* quoted from Cora Du Bois. Annie Peterson is named, but Coquelle Thompson name is changed to Coquelle Charlie. New Directions, 1968.

A017.5.55 14. *Fur Brigade to the Bonaventura, John Work's California Expedition 1832-1833 for the Hudson's Bay Company*. Alice Bay Maloney, ed; Forward by Herbert Eugene Bolton. San Francisco, California Historical Society, 1945. Single sided, 37 selected pages. Stapled top left. Zerox.

A017.5.56 15. *Peter Skene Ogden's Snake Country Journal 1826-27*, K. G. Davies, ed. Appendix C, “Journal of a hunting Expedition to the Southward of the Umpqua under the command of A. R. McLeod C.T. September 1826.” “This copy is No. 223 of a limited Edition which is issued only to subscribers to The Hudson's Bay Record Society.” London, the Hudson's Bay Record Society, 1961. Twenty-five (25) 8½ by 11 sheets, two pages on each sheet. Spiral bound, brown cover. Zerox.

A017.5.57 16. Envelope containing Zerox copies of documents from the National Archives, Seattle, relative to Coquelle Thompson at Siletz Indian Reservation, dating in the 1870's to 1890's. 21 pages, loose inside a manila envelope from Siletz Cultural Programs, P. O. Box 549, Siletz, OR to Lionel Youst, postmark Oct. 9, 2002.

A017.5.58 17. Allotment records, Department of Interior, Office of Indian Affairs. Contains approximately 375 loose pages of interviews to determine heirs of Indian Allotments at Siletz. Interviews with Louisa Pete, Martha Johnson, Coquelle Thompson, Robert Felix, Abraham Lincoln, Melissa Lane, and others. All from case files in which Coquelle Thompson was a prospective heir, and obtained from the National Archives with permission of Coquelle Thompson's daughter Sina Thompson Bell. Most dated between 1902 and 1944, the files were copied at the National Archives –Pacific Alaska Region, Seattle. 1½ inch thick package, loose in a large manila envelope with notation, “Bill Seaburg Copy.”

A017.5.59 18. Notebook containing three collections of documents. Three-hole loose-leaf notebook with “Oregon 4-H” on the cover.

a. Files from Bureau of Indian Affairs relating to appeal of Donald Johnson's application to be enrolled with the Coquille Indian Tribe. Includes testimony and exhibits dating from 1910 to 1959. 3/8 inch thick file provided by

Sharon Parrish, Coquelle Indian Tribe. One sheet protector with newspaper clipping of obit for Donald Lee Johnson (1939-2001), presumptive descendant of Coquelle Thompson.

- b. A full listing of allotments of the Siletz Indian Reservation, provided by Robert Kentta, Siletz Indian Tribe. 31 pp., including map.
- c. Nine (9) pages of sheet protectors containing land titles of Coquelle Thompson properties from the Lincoln County Clerk's Office.

A017.5.60 19. Allotment survey records from 1925, thirteen (13) detailed pages describing the family and Siletz allotments of Louis Smith, John Albert, Hoxie Simmons, John Adams, Abram Logan, William Metcalf, James Battise, and Wolverton Orton. In white mailing envelope from William R. Seaburg to Lionel Youst, postmark August 21, 2000.

A017.5.61 20. White mailing envelope from William R. Seaburg to Lionel Youst, postmark August 12, 2000. Contains the following:

- A handwritten note from Jack Marr to Bill Seaburg.
- e-mail to Lionel Youst from Bill Seaburg forwarding an e-mail from Jack Marr.

William R. Seaburg, "Whatever Happened to Thelma Adamson? A Footnote in the History of Northwest Anthropological Research," offprint from *Northwest Anthropological Research Notes* (33 (1): 73-83, (1999).

A017.5.63 21. Black, 2-hole report cover containing a collection of bio sketches and obits of anthropologists who conducted research among the Coos and Coquille Indians, and material relative to Franz Boas.

- a. Letter to Lionel Youst from National Anthropological Archives, Smithsonian Institution, 9/20/91 explaining the materials they have concerning John Peabody Harrington, Leo Frachtenberg, J. Owen Dorsey, and Harry Hull St. Clair II; along with a copy of a 9 by 10 photo of J. Owen Dorsey.
- b. Biography of Edwin L. Chalcraft, Supt. of Indian Training School at Chemawa and Superintendent of Siletz Indian Reservation, 1914-1925.
- c. Excerpt from *Savages and Scientists: The Smithsonian Institution and the Development of American Anthropology, 1846-1910*, by Curtis M. Hinsley, Jr. Smithsonian Institution Press, Washington, D. C., 1981. pp. 171-180.
- d. Obits from *Who Was Who in America* for Frachtenberg, Leo Joachim and Farrand, Livingston, and from *The National Cyclopaedia of American Biography* for St. Clair, Harry Hull and death notice in New York Times, Dec 13, 1953.
- e. Obituary for Melville Jacobs, 1902-1971, in *American Anthropologist*,

Volume 80, pp. 640-649.

f. Excerpt from *The Papers of John Peabody Harrington in the Smithsonian Institution 1907-1957, Volume One, A Guide to the Field Notes*.

Elaine L. Mills, ed. Copies of the Introduction, the chapter on Alsea/Siuslaw/Coos, and the appendix.

g. 3 pages covering his time at Siletz from *Franz Boas: The Early Years 1858-1906*, by Douglas Cole. University of Washington Press, 1999. pp. 147-9.

h. Excerpts from *The Ethnography of Franz Boas*, compiled by Ronald P. Rohner. University of Chicago Press, 1969. "Introduction," pp. xii - xxx; "Diary to Parents and Family Letters (1890), pp. 115 -124 (covering his time at Siletz); and "Appendix 2, Franz Boas Chronology," pp 309-318.

i. Material concerning Cora DuBois from *Women Anthropologists: Selected Biographies*, University of Illinios Press, 1989, pp. 72-79; entries from *International Dictionary of Anthropologists*, Garland Publishing, 1991, pp. 162-3; obit, *NY Times* April 11, 1991.

j. extract from *American Anthropologist* 38:291-300 (1936), what appears to be an obituary of Roland Burrage Dixon.

A017.5.63 22. Excerpts from *History of Southern Oregon Comprising Jackson, Josephine, Douglas, Curry and Coos Counties, Compiled from the most Authentic Sources*. Published by A. G. Walling, Portland, 1884. Spiral bound, white cover, includes "Chapter XV, Rivalry of English and American Fur Companies," pp 113-126; "Chapter XXXII, The War in Curry County," pp. 270-286; "Chapter LX, Coos County – The Southern Portion of the County," pp 483-495, and the Coos County Appendix, pp 517-521.

A017.5.64 23. Typed extracts of all pages from the Field Notes of John Peabody Harrington which pertain to Coquelle Thompson. Lionel Youst compiled this as a research aid. Bound in a 3-hole report cover, clear front cover.

A017.5.65 24. Harrington, John Peabody. The Field Notes of John Peabody Harrington: hard copies from microfilm reel 28, "Galice, Applegate/Takelma," and reel 20, "Tillamook." Selected and copied by Lionel Youst during research for the biography of Coquelle Thompson. Bound in a 1½ inch thick 11" by 17" poly-data binder.

A017.5.66 25. Black loose-leaf notebook filled with documents relating to Indian census, death and marriage certificates, and other matters used during research for

the biography of Coquelle Thompson.

- a. Genealogical summaries of Coquelle Thompson family members and near relatives. 20 pages, prepared by Lionel Youst.
- b. Zerox pages from Elizabeth Jacobs' interviews with Coquelle Thompson in which his genealogy is discussed (4 pages); recapitulation of the 1877 census of the Siletz Reservation; May June, 1854 census table of the tribes from mouth of Coquille River south; Kinship chart of Coquille Indian Tribe, and two letters substantiating descent of several of the families.
- c. Letters between Ann Goddard of Seal Rock and Lionel Youst pertaining to aspects of the research, especially the census rolls. 23 pages.
- d. Documents from Confederated Tribes of Siletz including census summaries, register of Indian Families at Siletz, June 30, 1901, Lincoln County 1900 Census Index, "Marriages Lincoln County, Oregon 1893-1926, and census survey sheets for Coquelle Thompson family, dated June 13, 1925. Items were provided by Robert Kentta.
- e. Documents in transparent sheet protectors, including marriage certificate of Coquelle Thompson and Agnes Smith, 26 March, 1904; death certificates of Emma Thompson, Coquelle Thompson, George Thompson, Blanche Thompson, Agnes Johnson, Mettie B. Scott, Robert Felix, Martha Metcalf, John Spencer, Laura Martin, Agnes Martin, James Martin, Albert Newberg, John Newberg, and James Newberry, all Indians related to Coquelle Thompson or his wives at Siletz Indian Reservation.
- f. Newspaper clippings: Lincoln County Leader, November 15, 1945, p. 4, long interview with Agnes Thompson; Belknap, Montana, May 5, 1999, article on Coquelle Thompson's daughter Sina Thompson Bell; obituary article Jan 10, 1946, Coquelle Thompson, age 104, and several other articles about Coquelle Thompson (10 pages inside transparent sheet protectors).
- g. Typed, unsigned article entitled, "Coquille Thompson of Old Siletz 'Remembers When'." Includes article on Lucy Smith. 4 pages, legal size. folded inside transparent sheet protector.

A017.5.67 26. Document folder, clear cover, 3-holes, containing reprints of historic articles relative to local and regional history,

- a. "Explorations in Oregon," long article from *Alta California*, May and August, 1854. Copied in negative, white on black, but quite legible. 16 pages.
- b. Typed manuscript of the "Life of Patrick Flanagan by his son, J. W. Flanagan." It apparently appeared in a June, 1938 issue of the *Coos Bay Harbor*. This copy is from the Special Collections, University of Oregon Library. Lively

and partly embellished history of Flanagan's part in the original settlement at the mouths of the Umpqua and the Coos Rivers. 15 pages.

c. Article from *Harper's New Monthly Magazine*, No. LXXVI, Vol. XIII, September, 1856: "Soldiering in Oregon." Under the pen name of Sergeant Jones, Third Regiment, U. S. Artillery, it was probably written by Lieutenant, later General Edward O. C. Ord who was stationed at Port Orford early in his career. 5 pages.

d. Article from *Harper's New Monthly Magazine*, No. LXXVII, Vol. XII, October, 1856: "Wild Life in Oregon," by William V. Wells. 20 pages, includes 16 excellent illustrations.

A017.5.68 27. Document folder, three hole, clear cover, containing the following:

a. National Archives copy of "Colonel Silas Casey's 1851 report concerning an expedition to Port Orford, Oregon," 16 handwritten pages, along with typed transcription by Lionel Youst.

b. *Alta California* October 18, 1851, December 24, 1851, "The Port Orford Expedition against the Indians," 5 almost illegible Zerox pages, together with typed transcription.

c. Message from the President of the United States to the Two Houses of Congress at the Commencement of the First Session of The Thirty-Second Congress, December 2, 1851, concerning "Military and Indian Affairs in Oregon." 6 pages.

d. Biographical notes on Silas Casey, Lieutenant Colonel, 4th United States Infantry; Major General, United States Volunteers, 3 pp; George Stoneman, Union general of the American Civil War, 4 pp.

e. Extract from *History of Southern Oregon comprising Jackson*,

f. Account written by Capt. William Tichenor concerning incidents at Port Orford in 1854 extracted from *Pioneer History of Coos and Curry Counties, Or.* by Orville Dodge, Historian. Salem, 1898, pp 22-31.

g. Extract from *The Early Indian Wars of Oregon, compiled From the Oregon Archives and Other Original Sources with Muster Rolls*, by Francis Fuller Victor. Salem, 1904. pp 280-291; 24-5.

by E. A. Schwartz. pp. 40-43. University of Oklahoma Press, 1997.

h. Extract from *Requiem for People: the Rogue River Indian Wars and the Frontiersmen*, by Stephen Dow Beckham. University of Oklahoma Press, 1971.

pp 58-67.

i. Extract from *The Rogue River Indian War and its Aftermath, 1850-1980, Josephine, Douglas, Curry and Coos Countries, Compiled from the most Authentic Sources*. Published by A. G. Walling, 1884, chapter on Curry County, pp. 473-475.

A017.5.69 28. White mailing envelope William Seaburg to Lionel Youst containing

- a. Indian Service letter, dated July 25, 1913, relating to land heirship of Robert Metcalf
- b. Indian Service letter, dated April 17, 1911, relating to conditions at Siletz Reservation.
- c. Frank K. Walsh, *Indian Battles of the Lower Rogue*, 12 pages, with pictures. 1970.

A017.5.70 29. Harrington, John Peabody papers in the Smithsonian Institution, 1907-1957. Reel 030, Frames 0004-0053, notes from conversations with Melville Jacobs held in Seattle, 1939. Transcribed, arranged, and annotated by Lionel Youst from the microfilm copy. Three staples, top. No binding. 12/13/89. 19pp.

A017.5.71 30. Legal-size manila folder, top fastened, containing

- a. Typescript of Pocket Diary of Joel Palmer for 1856, transcribed by Sheila Morgan and Stephen Dow Beckham.
- b. Joel Palmer letters, 1856, from Palmer materials at Oregon Historical Society.
- c. Joel Palmer letters, 1871 (while Indian Agent at Siletz).
- d. Petition of the Chiefs (1878), and minutes of tribal council, 1873.
- e. Siletz Indian Agent correspondence, 1883-4.

A017.5.72 31. Manila folder, 3/4 inch thick, unbound, containing a large selection of e-mails and letters during the research and writing of *Coquelle Thompson*, dated from April 6, 1999 to January 21, 2001. Most are e-mails between Lionel Youst and William Seaburg concerning research problems.

A017.5.73 32. Clear 3-hole report folder containing,

- a. William R. Seaburg. "An Alsea Personal Narrative and its Historical Context." *Western Folklore*, 51: 3 and 4 (July/October 1992). Yellow cover, 6 X 9 offprint, 16 pp.

b. William R. Seaburg. "Expressive Style in an Upper Coquille Athabaskan Folktale Collection Recorded in English. From *Northwest Folklore*, 12:1 (1997). Zerox, 12 pp.

c. William R. Seaburg. "A Comparison of J. P. Harrington's and E. D. Jacobs' Text Collections from Coquelle Thompson, Sr." [Prepared for the 3rd

Working Conference on the Papers of John P. Harrington, August 5-7, 1994, at Mission San Juan Capistrano]. 8 pp.

d. "Abstracts of Dog Husband Texts from the Northwest States Region." Unknown provenance, 4 pp.

e. "Northwest Coast Indian Ethnohistory and Oral Traditions" course materials. William R. Seaburg, University of Washington. 1999. Includes material on Chief Seattle's speech of 1887, and "Northwest Coast Ethnohistory and Oral Traditional Literature Bibliography," by William R. Seaburg, (1999). 45 pp.

f. Map of Coastal and map of Plateau tribal groupings, showing tendency in each tribal group to use the "5-pattern" or the "4-pattern" in myth, song, and story-telling. 2 pp.

A017.5.74 33. Manila folder, loose leaf 3/4 inch thick, containing downloaded copies of Letters Received by the Office of Indian Affairs, selected for their subject matter pertaining to the Oregon Coastal tribes and the Siletz Indian Reservation. Dates covered are from 1854 to 1906. From the Native American Data Project of California State University Santa Monica.

A017.5.75 34. Green 3-hole report cover containing documents pertaining to George Thompson, Coquelle Thompson Jr., and Agnes Thompson, and removal of Indians from Port Orford on the *Columbia*.

a. A short history of the *Columbia*, the steamship that transported the Indians from Port Orford to Portland in June, 1856. From Heyl's *Early American Steamers*, and from *Lewis & Dryden's Marine History of the Pacific Northwest*.

b. Pages from Oregon State University *The Beaver*, 1928 and 1931 featuring Coquelle Thompson Jr. (son of Coquelle Sr.) as athlete. *The Trail*, Senior Class Annual of U. S. Indian School, Chemawa, ORE., 1931 featuring George Thompson (son of Coquelle Jr) as athlete.

c. Notes and extracts, 5 typed pages, used in preparation for writing Chapter 7, *Coquelle Thompson*.

d. Newspaper clipping (Zerox) in sheet protector, "Resident of Siletz for 60 Years Recalls Old Experiences," by Olive Brunson. *Lincoln Leader*, November 15, 1945, p. 4. This is the results of an excellent interview with Agnes Thompson,

widow of Coquelle Thompson.

e. Typescript of "A Story of Siletz" by George Thompson, February 1950. This is the remembered account of the transport of the Upper Coquelle and other tribes from Port Orford to Portland, and on to Siletz Reservation in June, 1856. George Thompson obtained the information from his father, Coquelle Thompson Jr., who in turn had taken much of it verbatim from his father, Coquelle Thompson Sr. George handed this report in as a 6th grade school assignment and it so impressed his teacher that she had it typed and sent it to the *Lincoln County Leader* and the *Waldport Record* where it appeared March 3, and March 9, 1950. It was reprinted in other newspapers and is sometimes cited as a first-hand account (which it is not).

f. Copy of the same, inside page protector, reprinted in the Benton County Historical Museum Newsletter, January 24, 1984.

g. Copy of the same, printed in *Lincoln County Leader*, March 3, 1950. This one includes an introductory paragraph describing its provenance.

A017.5.76 35. Red three-hole report cover containing a collection of the interview typescripts done by Bill Seaburg and Lionel Youst as part of the research for *Coquelle Thompson, Athabaskan Witness* (2002).

June 3, 1999, Siletz Tribal Cultural Center, summary of conference. June 21, 1999, phone interview with Reg Pullen with summary e-mail to Seaburg.

June 22, 1999, letter to Reg Pullen asking questions on placenames. June 24, 1999, Youst interview with Frank Simmons and his sister Dolly Fisher, at Siletz.

June 26, 1999, Youst interview with Reg Pullen, re: the placename questions, at Bandon.

July 12, 1999. Phone interview, Youst and June Austin of Gervais, OR. July 31, 1999, William Seaburg interview with Sina Bell (daughter of Coquelle) at Fort Belknap Indian Reservation, Montana.

Aug. 1, 1999, William Seaburg second interview with Sina Bell. Aug. 2, 1999, William Seaburg third interview with Sina Bell.

Nov. 13 and 15, Youst interviews with George Thompson at Siletz.

A017.5.77 36. "Coquille Families," a genealogical kinship chart prepared by "Earthwatch," Coquille Oral History Project Team, 1976, under guidance of Roberta Hall. A copy was provided each member of the Coquille Indian Tribe and this copy was the property of Mark Sandberg. It was given to Lionel Youst by his mother, Blanche Sandberg upon Mark's untimely death. Rolled chart, 24 by 113

inches, in yellow tube.

A017.5.78 37. Dark green 3-hole notebook with photos in sheet protectors, with dividers:

- a. Four b&w 5X7 photos from Oregon Historical Society, Portland, and three from Lincoln County Historical Society, Newport.
- b. Eight b&w 5X7 photos from album of Sina Thompson Bell, daughter of Coquelle Thomson Sr.
- c. one 5X7 b&w, one 4X6 color, and 4X6 b&w from album of George Thompson; one 4X6 b&w from National Archives and Records, Seattle.
- d. Thirty one (31) photos taken by Lionel Youst during the several trips to Siletz in 1999, 2000, and 2003 doing interviews. Each photo is identified on the back. Also, 8 X 11 Zerox of Steamship *Columbia*, and 8 X 10 Zerox of photo of Coquelle Thompson Jr and family from *Oregonian*, Feb 24, 1952 p. 20.